



VISIÓN UANL  
**2040**

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por principio  
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como instrumento



# PORTAFOLIO DE EVIDENCIAS

## 2DA OPORTUNIDAD ESPECIAL

### MI CONECCIÓN AL MUNDO EN OTRA LENGUA II

**Nombre del estudiante:** \_\_\_\_\_

**Matrícula:** \_\_\_\_\_ **Grupo:** \_\_\_\_\_

**Docente:** \_\_\_\_\_

**Fecha:** \_\_\_\_\_

El presente portafolio es requisito para presentar el examen de 2da oportunidad especial y debe cumplir con lo siguiente:

1. Escribe tus datos de identificación completos.
2. El portafolio se entregará en físico el día del examen; no olvides agregar tu nombre completo en cada hoja.

**SIGUE LAS INSTRUCCIONES BRINDADAS PARA EL LLENADO DE ESTE PORTAFOLIO.**

**¡ADVERTENCIA!**

**El plagio y comercio de material académico contenido en este portafolio será sancionado en los términos de la Legislación Universitaria.**

## **LINEAMIENTOS GENERALES**

1. Las actividades del portafolio de evidencias deben de ser entregadas en tiempo y cumpliendo los lineamientos que el docente especifique.
2. En caso de plagio y/o malas prácticas en el portafolio de actividades, el estudiante deberá asumir la responsabilidad de sus actos.
3. Entregar el portafolio físicamente el día del examen.

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Firma del estudiante

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Firma del padre o tutor

## ETAPA 1

### I. VOCABULARY

#### A. Circle the correct words.

1. Can you write a **brief / personal** text describing your interests and hobbies?
2. You don't need to **shout / push**. I can hear you.
3. Jack works really hard so his boss gave him a **solution / promotion**.
4. We had a(n) **argument / resolution** and now he won't talk to me.
5. If you want to **disappear / volunteer**, go to the office down the hall on the left.
6. Look at my **full / brand** new laptop! It has 500GB of memory.
7. They felt so **embarrassed / disappointed** when they found out that there weren't any tickets left.

#### B. Match.

- |           |                       |               |
|-----------|-----------------------|---------------|
| 1. take   | <input type="radio"/> | a. together   |
| 2. help   | <input type="radio"/> | b. fun        |
| 3. have   | <input type="radio"/> | c. in trouble |
| 4. have   | <input type="radio"/> | d. out        |
| 5. get    | <input type="radio"/> | e. a meeting  |
| 6. be     | <input type="radio"/> | f. one's mind |
| 7. make   | <input type="radio"/> | g. a day off  |
| 8. change | <input type="radio"/> | h. a decision |

#### C. Use some of the expressions from exercise B to complete the sentences.

1. I need to ask my boss if I can \_\_\_\_\_.  
I want to visit my grandfather in the hospital.
2. Let's \_\_\_\_\_ on Saturday night and go to a club.
3. Before I \_\_\_\_\_, I need some time to think about this problem.
4. If you don't do your homework, you will \_\_\_\_\_.

## II. GRAMMAR

### A. Circle the correct words.

**Henry** The house needs a lot of work, Martha. Let me show you and tell you my plans. The windows are old, so I (1) **am going to change / will change** them tomorrow. I don't like the color of the walls, so I (2) **am going to paint / will paint** them next week. Look! There's also something wrong with the lights. I need an electrician.

**Martha** Oh! I (3) **am going to call / will call** a friend of mine. He's very good.

**Henry** Thanks. Now, look at the bedroom door. It's broken! I want to fix it, but I don't know how.

**Martha** Really! I (4) **am going to ask / will ask** my husband to help you. He's good at that. Don't worry about anything. He (5) **going to help / will help** you with everything you need.

**Henry** That's great! Thank you so much. I promise I (6) **going to cook / will cook** for you two when the house is ready.

**Martha** Oh, that's a great idea!

### B. Complete with the Future *be going to* of the verbs in parentheses.

Susan (1) \_\_\_\_\_ (fly) to Malta next Saturday. She (2) \_\_\_\_\_ (be) there for a week. She (3) \_\_\_\_\_ (not stay) in Valletta, the capital. There (4) \_\_\_\_\_ (be) thousands of people there and she doesn't like noisy places. She (5) \_\_\_\_\_ (stay) at a hotel in a town called St. Julian's. She (6) \_\_\_\_\_ (swim) every day, but she (7) \_\_\_\_\_ (not do) any water sports. Susan likes museums and old buildings so she (8) \_\_\_\_\_ (visit) all the sights on the island.

### C. Complete the sentences with the correct form of the verbs in parentheses.

1. If Peter \_\_\_\_\_ (have) another accident, Dad \_\_\_\_\_ (not give) him the car again.
2. When plants \_\_\_\_\_ (not get) water for a long time, they \_\_\_\_\_ (die).
3. If she \_\_\_\_\_ (invite) me, I \_\_\_\_\_ (go) to her party.
4. When you \_\_\_\_\_ (push) this button, the machine turns off.

**D. Complete the sentences using the prompts given.**

door / not open      not go / school      finish / early      be at work / 7.00      not wear / it

- 1. If you take the 6 o'clock train, \_\_\_\_\_.
- 2. If you do not turn the key twice, \_\_\_\_\_.
- 3. If you help us, \_\_\_\_\_.
- 4. If Mary doesn't like the dress, \_\_\_\_\_.
- 5. If it snows, \_\_\_\_\_.

**III. COMMUNICATION**

**Match.**

- 1. Greg had an accident and he's in the hospital.       Thanks.
- 2. I'll go to the grocery store. You stay here and relax.       Don't shout or I won't tell you.
- 3. I promise I'll clean my room tomorrow.       Of course I will. Give me some bags.
- 4. Will you help me take out the trash?       I won't eat it.
- 5. Why are you late again?       I'll go and visit him.
- 6. This food looks disgusting.       If you don't, you'll be in trouble.

**IV. LISTENING**

**Listen to three short dialogues and answer the questions. Choose a or b.**

- 1. Does the interviewer like the woman's resumé?
  - a. Yes, he does.
  - b. No, he doesn't.
- 2. What are Nathan and Sally going to do tonight?
  - a. stay home
  - b. go to the movies
- 3. What does John want to study in college?
  - a. Math
  - b. Art History

## V. READING

Read the text and answer the questions.

### Freedom Ship

Imagine a ship so big that it takes you fifteen minutes to walk from one end to the other, and is 340 feet tall. It sounds like science fiction, but a company called *Freedom International* is planning to build it.

*Freedom Ship* will not look like a ship, but a city on water. Today's cruise ships will look very small next to it. This ship will carry about 60,000 people, but it won't be only for tourists. People will even live on it. This ship will travel to different cities and tourist sights and it will always go to warm places around the world, so it will always be summer.

The people on board will travel to the mainland on small boats, or even by plane as there will be an airport on the top of the ship. There will also be a large shopping mall, three hotels, apartment buildings, a very big library, a hospital, movie theaters, theaters and sports centers. For those living on the ship, education will not be a problem as the ship will provide education from preschool all the way through to college. Some people are already calling it the eighth wonder of the world!

1. Who will build the *Freedom Ship*?

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2. How will *Freedom Ship* make cruise ships look?

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3. Why will it always be summer on the ship?

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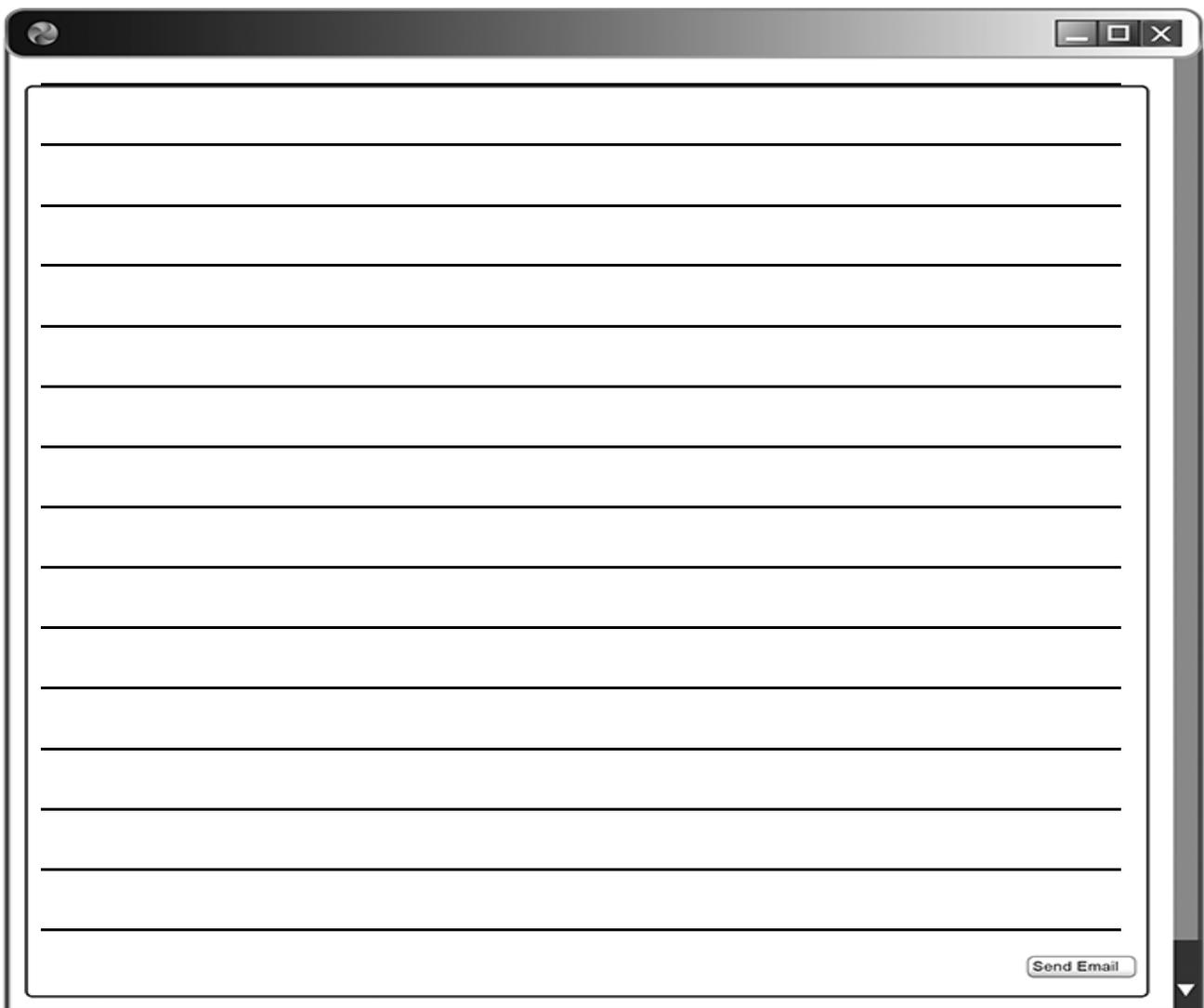
4. How will the people on the ship get to the mainland?

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## VI. WRITING

**Write an email to a friend telling him/her your latest news. Also, write about something you're planning to do (e.g. a trip, a night out, etc.).**

- say why you're writing
- give your news
- tell your friend what you're planning to do
- ask your friend about his/her news
- end your email



The image shows a stylized graphic of an email composition window. It features a grey title bar at the top with a close button (X) on the right. The main area is a large white rectangle with horizontal lines, representing a scrollable text field. In the bottom right corner of this area, there is a small button labeled "Send Email".

## OBSERVACIONES:

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## ETAPA 2

### I. VOCABULARY

#### A. Match and then complete the sentences.

- |          |   |         |
|----------|---|---------|
| 1. take  | ○ | care of |
| 2. deal  | ○ | place   |
| 3. take  | ○ | around  |
| 4. get   | ○ | down    |
| 5. break | ○ | with    |

1. The concert will \_\_\_\_\_ at the White stadium.
2. How do you \_\_\_\_\_ the city with no car?
3. I'm afraid my car is going to \_\_\_\_\_ if I don't change those parts.
4. Can you \_\_\_\_\_ my plants when I am on vacation?
5. I can't \_\_\_\_\_ this problem right now; I'm too busy.

#### B. Choose the correct word.

1. Don't cut **off / down** the trees in the backyard.
2. Oliver went to the **dry cleaner's / unemployment office** when he lost his job.
3. I'm sorry I'm late! There was a terrible traffic **light / jam** on the way here.
4. Don't go **slow / anywhere!** I'll be right back.
5. Peter and his wife want to buy a(n) **yacht / R.V.** and travel around the oceans.
6. Carol never turns **off / down** the light when she leaves the room.
7. Don't **throw / save** that can in the bag. Put it in the recycling bin.
8. Can you do me a **favor / package?** I need someone to get the clothes from the dry cleaner's.
9. We offer full **hostel / accommodation** for only \$130 a night.

### II. GRAMMAR

#### A. Circle the correct words.

1. **Could / Might** you turn left here, please?

2. My brother **may / can** get a motorcycle this year, but he isn't sure.
3. **Might / Can** I leave my car here?
4. Arnold isn't here. He **might / can** be in his bedroom.

**B. Look at the pictures and use the verbs *can/could/may* to ask for permission or make requests.**



1. give / key / to / room / please / ?

\_\_\_\_\_

\_\_\_\_\_



3. help / me / please / ?

\_\_\_\_\_

\_\_\_\_\_



2. have / cappuccino / please / ?

\_\_\_\_\_

\_\_\_\_\_



4. take / car / tonight / ?

\_\_\_\_\_

\_\_\_\_\_

**C. Complete the sentences with the correct form of the adjectives in parentheses.**

1. Math is \_\_\_\_\_ (interesting) than English.
2. Mike is \_\_\_\_\_ (good) at soccer than Bob.
3. Ben is the \_\_\_\_\_ (tall) boy in my class.
4. Planes are as \_\_\_\_\_ (safe) as trains.
5. Today is \_\_\_\_\_ (hot) day of the year.
6. Suzy is the \_\_\_\_\_ (beautiful) girl in the world.
7. Karen is \_\_\_\_\_ (thin) than her sister.
8. Jill isn't as \_\_\_\_\_ (smart) as her brother.

**D. Use the prompts and the comparative or the superlative to make sentences.**

1. Jane's car / slow / Bill's car

\_\_\_\_\_

2. My town / quiet / place / in the world

\_\_\_\_\_

3. Eiffel Tower / popular / sight / in Paris

\_\_\_\_\_

4. Karen's house / modern / Adam's house

\_\_\_\_\_

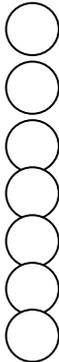
5. red shoes / expensive / of all

\_\_\_\_\_

**III. COMMUNICATION**

**Match.**

- 1. Could you do me a favor?
- 2. Can I borrow the car?
- 3. Are you going to the concert?
- 4. Are you doing anything tonight?
- 5. May I have your tickets, please?
- 6. Are you sure you don't mind?
- 7. Oh, no! What am I going to do?



- a. Don't panic! I'll help you.
- b. Here you are.
- c. I'm afraid I need it.
- d. Actually, I'm free.
- e. Sure, what is it?
- f. Not at all.
- g. You bet! I love their music.

**IV. LISTENING**

**Listen to three dialogues. Where are the people? Choose a or b.**

- 1. a. at a stadium
- b. at a theatre

- 2. a. at a parking lot
- b. at a gas station

- 3. a. on the train
- b. at the train station



## ETAPA 3

### I. VOCABULARY

**A. Complete the text with the words in the box. There are two extra words which you do not need to use.**

boarding pass  
departure  
seat belt  
check in  
passport  
turbulence  
flight attendant  
luggage  
took off  
seat

When I arrived at the airport, I immediately went to (1) \_\_\_\_\_.  
I only had a small bag so I didn't need to check in any (2) \_\_\_\_\_.  
I gave my ticket and (3) \_\_\_\_\_ to the person at the check-in desk  
and I asked for an aisle (4) \_\_\_\_\_ because I don't like sitting by  
the window. Fortunately, there were some left. After that, she gave me my  
(5) \_\_\_\_\_ and told me to go to gate 13. "Your flight is leaving in  
40 minutes," she said. I went to the (6) \_\_\_\_\_ lounge, but there  
was a delay and I waited there for an hour. When I finally got on the plane, the  
(7) \_\_\_\_\_ told us to fasten our seat belts. After a few minutes, the  
plane (8) \_\_\_\_\_ and the biggest adventure of my life began...

**B. Match and then complete the sentences.**

- |              |                       |            |
|--------------|-----------------------|------------|
| 1. it        | <input type="radio"/> | a. advance |
| 2. part-time | <input type="radio"/> | b. money   |
| 3. make      | <input type="radio"/> | c. down    |
| 4. hand      | <input type="radio"/> | d. depends |
| 5. calm      | <input type="radio"/> | e. in      |
| 6. in        | <input type="radio"/> | f. job     |

1. We will have to pay for the tickets \_\_\_\_\_.
2. When you finish your essay, \_\_\_\_\_ it  
\_\_\_\_\_ to your teacher.
3. How will he \_\_\_\_\_ if he never gets out of bed?
4. I have classes every morning, so I am only looking for a(n) \_\_\_\_\_.
5. Could you please \_\_\_\_\_ and tell me what happened?
6. I don't know if I will go to the game. \_\_\_\_\_. What's the weather  
going to be like?

## II. GRAMMAR

### A. Complete with *both*, *all*, *neither*, or *none*.

1. Olivia and Tina like going to the movie theater together. \_\_\_\_\_ of them like adventure movies.
2. All my friends have cell phones, but \_\_\_\_\_ of them have a tablet.
3. Tom, Mike and Fiona enjoy going to theme parks. They \_\_\_\_\_ love roller coasters.
4. My parents watch TV every evening, but \_\_\_\_\_ of them watches the news.
5. I have a new red jacket and my sister has a new green jacket. They're \_\_\_\_\_ made of leather.
6. Jake and Mary are going to take part in the school play. \_\_\_\_\_ of them is afraid of performing in front of people.

### B. Complete the sentences with *who* or *which*. If the pronouns can be omitted, put them in parentheses.

1. This is the blouse \_\_\_\_\_ my aunt bought me.
2. Mrs. Williams is the librarian \_\_\_\_\_ we met last week.
3. Do you know the man \_\_\_\_\_ lives on the 3<sup>rd</sup> floor?
4. Let me give you the mouse \_\_\_\_\_ I got for free with my new computer.
5. Have you been to that new coffee shop \_\_\_\_\_ is on Grant Street?

### C. Read the situations below and write what the people have to do. Use the phrases in the box.

take a taxi      go to bed early      stay in bed      ~~practice~~      get part-time jobs

Dave and Sue are playing the piano in a school performance next week, but they aren't very good.

They have to practice.

1. Peter always gets up late and is always late for work.  
\_\_\_\_\_
2. Fiona and Ruth are students. They want to go on vacation this summer, but they don't have any money.  
\_\_\_\_\_
3. Sally has an important business meeting. She can't start her car.  
\_\_\_\_\_
4. Stuart and Carl are sick today. Their mother called a doctor.  
\_\_\_\_\_

**D. Choose a, b, or c.**

1. We \_\_\_\_\_ talk on our cell phones when we drive.  
a. must                                      b. mustn't                                      c. haven't
2. I'm on my way home. \_\_\_\_\_ you anything?  
a. Can I get                                      b. May you get                                      c. Will get
3. Sylvia is going away for the weekend, but she \_\_\_\_\_ be back on Monday.  
a. have to                                      b. has to                                      c. hasn't to
4. Students \_\_\_\_\_ listen to their teacher and do their homework.  
a. must                                      b. have                                      c. can't
5. There is no sugar left. \_\_\_\_\_ some?  
a. Will you buy me                                      b. May you buy                                      c. Could I buy
6. I'm not feeling very well. \_\_\_\_\_ out?  
a. Can I go                                      b. Can you go                                      c. Will I go
7. Mr. Jones cannot see you now. \_\_\_\_\_ a little later?  
a. We may make it                                      b. Can we make it                                      c. Will we make
8. You \_\_\_\_\_ study hard for your exams.  
a. have                                      b. has to                                      c. have to
9. I'm leaving! I \_\_\_\_\_ wait for you any longer.  
a. must                                      b. mustn't                                      c. can't
10. I \_\_\_\_\_ come with you. I have to help my sister with her homework.  
a. can                                      b. can't                                      c. must

**E. Write sentences using *have to* and the prompts given.**

1. my colleagues and I / attend / meeting / tomorrow afternoon

---

2. we / put on / masks / party

---

3. you / call / mother / home

---

4. we / clean / house / before / barbecue

---

5. they / close / store doors / 9 o'clock

---

### III. COMMUNICATION

**Match.**

- |  |                       |   |
|--|-----------------------|---|
| 1. Would you like to go to the movies?           | <input type="radio"/> | a. Well, it's a small world.                            |
| 2. I'm going to visit my family in California.   | <input type="radio"/> | b. Neither of them likes rock music.                    |
| 3. This hotel is awful.                          | <input type="radio"/> | c. I know, and on top of everything it is so expensive. |
| 4. Are your parents going to the concert?        | <input type="radio"/> | d. Say hi to your sister for me.                        |
| 5. I can't believe you know my cousin in Puebla. | <input type="radio"/> | e. Yes, and I'm looking forward to the next one.        |
| 6. Did you enjoy the new James Bond movie?       | <input type="radio"/> | f. I'm busy. Maybe another time?                        |

### IV. LISTENING

Listen to three people talking about TV shows and match the name with the correct show. There is one extra show that you do not need to use.

- |           |                       |                         |
|-----------|-----------------------|-------------------------|
| 1. Bart   | <input type="radio"/> | a. game show            |
| 2. Hayley | <input type="radio"/> | b. soap opera           |
| 3. Doug   | <input type="radio"/> | c. sports show          |
|           |                       | d. wildlife documentary |

### V. READING

Read the text and answer the questions.

#### How did they do that?

Special effects in movies have been around for many years. The first movie to win an Oscar for the best special effects was *The Rains Came* back in 1939. Nowadays, special effects are amazing and you can easily forget the story of the movie and just watch the effects. One of the first movies to use computer special effects to create a character was *Young Sherlock Holmes* in 1985. Movie makers need powerful computers to make special effects. It takes time and costs a lot of money but it's usually worth it and most movies today have them. The three *The Lord of the Rings* movies were made in 2001, 2002 and 2003 and all three won Oscars for the best special effects. And it's easy to see why!

1. When did a movie win the first Oscar for the best special effects?  
\_\_\_\_\_.
2. Which movie used technology to make one of the characters?  
\_\_\_\_\_.
3. What do they use to make special effects?  
\_\_\_\_\_.
4. Which movies have won three Oscars for the best special effects?  
\_\_\_\_\_.



## ETAPA 4

### I. VOCABULARY

#### A. Choose **a, b** or **c**.

1. We've run \_\_\_\_\_ sugar. Could you get some on your way home from work?  
a. without                      b. away                      c. out of
2. Leslie's handwriting is terrible. I can't make \_\_\_\_\_ what she has written.  
a. in                              b. out                              c. off with
3. It is often difficult to cope \_\_\_\_\_ all these problems.  
a. with                              b. about                              c. for
4. Why are you feeling so down? It's Friday. Come on, cheer \_\_\_\_\_!  
a. off                              b. up                              c. in
5. Go \_\_\_\_\_ and tell them what happened. They'll laugh in your face.  
a. for                              b. ahead                              c. to
6. It's time to take \_\_\_\_\_ a new hobby. I'm tired of playing ping-pong.  
a. in                              b. from                              c. up

#### B. Circle the correct option.

1. The doctor gave Mrs. Fern a **pill / prescription** for some tablets.
2. When John fell down the stairs, he **affected / sprained** his ankle.
3. Eating spicy food can **cause / develop** a stomachache.
4. I have a terrible headache. Could you give me a pain **reliever / tablet**, please?
5. What's wrong, Al? Does your back **sore / hurt**?
6. Lucy had an **insomnia / accident** last night and she's in the hospital.
7. She looked very upset, with eyes red and **swollen / painful** from crying.
8. Karl **cut / burned** his arm on the stove while baking a pie.
9. He is so **annoying / embarrassing**! Why won't he leave me alone?
10. People in her **companion / condition** should rest for at least a week.

## II. GRAMMAR

### A. Turn the following commands and requests into Reported Speech.

1. Don't stay in bed until 11 o'clock in the morning.

*My father told me*

---

2. Get some rest before you do your homework.

*My mom told us*

---

3. Don't forget your sleeping bag.

*Jane told me*

---

4. Please, don't shout in my ear.

*Victor asked me*

---

5. Make an appointment with the dentist.

*My sister told me*

---

### B. Use *should* or *shouldn't* and the prompts below to write sentences.

1. Millie has put on lots of weight. (go on / diet)

*She*

---

2. Alex has hurt his ankle. (play / tennis)

*He*

---

3. I don't know how to use this machine. (ask / instructor)

*You*

---

4. Mom has a headache. (listen / loud music)

*We*

---

5. Mr. and Mrs. Benson don't like their neighborhood. (move away)

*They*

---

**C. Read the situations below and write *negative questions*.**



1. You are surprised because your friend can't ride a bicycle.

Can't you ride a bicycle?



2. You see somebody on the bus and you think that you have met before. What do you say to him/her?

\_\_\_\_\_



3. You believe that your friend's sister speaks French. What do you say to your friend?

\_\_\_\_\_



4. You are at a restaurant with your family and you think that the pizza is awful. What do you say?

\_\_\_\_\_



5. You are surprised because your brother isn't studying for his Math test. What do you say to him?

\_\_\_\_\_



6. You go to your friend's party, but the other guests haven't arrived yet. What do you say?

\_\_\_\_\_

**D. Complete the blanks with tag questions.**

1. Fiona's very energetic, \_\_\_\_\_?
2. You don't like mayonnaise, \_\_\_\_\_?
3. Darren hasn't had the flu this winter, \_\_\_\_\_?
4. I should go on a diet, \_\_\_\_\_?
5. This soup has garlic in it, \_\_\_\_\_?
6. Henry went to Milan last month, \_\_\_\_\_?

**E. Complete the blanks with the full or bare infinitive or the *-ing* form of the verbs in parentheses.**

1. Sophie and Sadie can't stand \_\_\_\_\_ (eat) broccoli.
2. \_\_\_\_\_ (exercise) just after you've eaten isn't a good idea.
3. I might \_\_\_\_\_ (get) a pet for my birthday.
4. She's decided \_\_\_\_\_ (take up) jogging.
5. **A:** Where's Tony?  
**B:** He went to the library \_\_\_\_\_ (borrow) a book.
6. My dad let me \_\_\_\_\_ (use) his computer yesterday.

### III. COMMUNICATION

**Complete the dialogue with the phrases a-f.**

- a. Do you have a temperature?
- b. I have a sore throat and a headache.
- c. To be honest, I feel awful.
- d. No, you will need a prescription.
- e. She can prescribe something that will help.
- f. I took a pain reliever an hour ago, but it hasn't done much.

**Sue** Hey, Ron. How's it going?

**Ron** Hi, Sue. (1) \_\_\_\_\_

**Sue** Why? What's wrong?

**Ron** (2) \_\_\_\_\_

**Sue** Poor you! (3) \_\_\_\_\_

**Ron** I think I might, but I haven't checked.

**Sue** Are you taking any medication?

**Ron** (4) \_\_\_\_\_

**Sue** I think I had better take you to the doctor. (5) \_\_\_\_\_

**Ron** Can't you just go to the drugstore and ask the pharmacist for something?

**Sue** (6) \_\_\_\_\_ Come on, let's go!

**Ron** But I don't like going to the doctor's.

## IV. LISTENING

Listen to two people talking about an accident and decide if the statements are True or False.

1. Carlos is in pain when he talks.
2. Carlos sprained his ankle when he was gardening.
3. Carlos has an earache, a sprained ankle and a burned arm.
4. The doctor gave Carlos a pain reliever for his ankle.
5. Nelly tells Carlos that he should cut a cockroach in half to put into his ear.

## V. READING

Read and decide if the statements are True or False.

Hi Ellie,

How are things? I'm not OK. I have a problem. You see, I'm looking after my neighbors' goldfish while they're on vacation. Everything was fine until yesterday when one of them died. I think I gave it too much food. Or maybe it was sick and now all the other fish are going to get sick and die, too. Actually, I have the flu at the moment. Maybe, it got the flu from me. But goldfish don't get the flu, do they? Do they get sick? I just don't know. Anyway, what should I do? Calling my neighbors is only going to upset them, isn't it? I could buy them a new one. Or is that a stupid idea? Write back as soon as you can.

Carl

1. Carl is writing to Ellie to ask her for advice.
2. Two of the goldfish are dead.
3. Carl knows why the goldfish died.
4. Carl is sick.
5. One of the other goldfish is sick.

